

## Term Information

Effective Term Spring 2013

## General Information

Course Bulletin Listing/Subject Area Spanish  
Fiscal Unit/Academic Org Spanish & Portuguese - D0596  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 4557.20  
Course Title Introduction to Other Latino Literature in the U.S.  
Transcript Abbreviation Other Latino Lit  
Course Description Study of works by "other Latino" writers, that is, authors from less represented groups within the larger Latino population in the U.S. The "other Latino" writers are part of the new migratory flows between the U.S. and Latin America. Their literary production complements the Latino experience represented by Chicano, Puerto-Rican, & Cuban-American authors.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week, 7 Week, 12 Week (May + Summer)  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Lecture  
Grade Roster Component Lecture  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites Spanish 3450 (450) or Spanish 3450H (450H)  
Exclusions

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 16.0905  
Subsidy Level Baccalaureate Course  
Intended Rank Junior, Senior

## Quarters to Semesters

### Quarters to Semesters

New course

### Give a rationale statement explaining the purpose of the new course

Studies less represented Latino groups. Expands offerings within the Latin American Concentration of the Spanish Major.

### Sought concurrence from the following Fiscal Units or College

## Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

## Course Details

### Course goals or learning objectives/outcomes

### Content Topic List

- Transnational ties and incorporation
- Soccer and Latino Cultural Space
- South American-origin of Latinos in the United States
- Latinos in politics
- Religion in Latino life
- Gender and the Latino experience

## Attachments

- SPAN4557.20-Proposal.doc: Proposal Syllabus

*(Syllabus. Owner: Sanabria,Rachel A.)*

## Comments

- As a new course, AU12 effective date is unlikely, it possible to change it SU13 or SP13?

2 corrections to syllabus - email to R. Sanabria

Shouldn't the misconduct link be: [http://studentlife.osu.edu/pdfs/csc\\_12-31-07.pdf](http://studentlife.osu.edu/pdfs/csc_12-31-07.pdf) *(by Heysel,Garett Robert on 07/19/2012 09:11 PM)*

- See 6-25 e-mail to Rachel Sanabria (course numbers / titles). *(by Vankeerbergen,Bernadette Chantal on 06/25/2012 03:41 PM)*

- Yes, we would like to offer the course SP13.

Corrections to syllabus made 6-12-12. *(by Sanabria,Rachel A. on 06/12/2012 05:45 PM)*

**COURSE REQUEST**  
4557.20 - Status: PENDING

Last Updated: Heysel,Garett Robert  
08/15/2012

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Sanabria,Rachel A.	05/09/2012 04:38 PM	Submitted for Approval
Approved	Sanabria,Rachel A.	05/09/2012 04:39 PM	Unit Approval
Revision Requested	Heysel,Garett Robert	05/16/2012 09:58 AM	College Approval
Submitted	Sanabria,Rachel A.	05/16/2012 12:54 PM	Submitted for Approval
Approved	Sanabria,Rachel A.	05/16/2012 12:55 PM	Unit Approval
Revision Requested	Heysel,Garett Robert	05/16/2012 01:18 PM	College Approval
Submitted	Sanabria,Rachel A.	06/12/2012 05:46 PM	Submitted for Approval
Approved	Sanabria,Rachel A.	06/12/2012 05:46 PM	Unit Approval
Approved	Heysel,Garett Robert	06/19/2012 09:09 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	06/25/2012 03:42 PM	ASCCAO Approval
Submitted	Sanabria,Rachel A.	07/10/2012 01:34 PM	Submitted for Approval
Approved	Sanabria,Rachel A.	07/10/2012 01:37 PM	Unit Approval
Revision Requested	Heysel,Garett Robert	07/19/2012 09:11 PM	College Approval
Submitted	Sanabria,Rachel A.	08/08/2012 05:19 PM	Submitted for Approval
Approved	Sanabria,Rachel A.	08/08/2012 05:19 PM	Unit Approval
Approved	Heysel,Garett Robert	08/15/2012 09:19 PM	College Approval
Pending Approval	Nolen,Dawn Jenkins,Mary Ellen Bigler Vankeerbergen,Bernadette Chantal Hogle,Danielle Nicole Hanlin,Deborah Kay	08/15/2012 09:19 PM	ASCCAO Approval

Instructor  
Office Location, Phone  
Osu email  
Office Hours:  
Meeting Days/times & Location

## SPAN 4557.20 **Introduction to Other Latino Literature in the U.S.**

### *Student Learning Goals and Objectives*

- To familiarize the students with a new Latino/a cultural and literary production.
- To show the economic, cultural and social specificities of other Latinos.
- To develop Spanish language skills especially writing ones.

This course is an introductory study of works by “other Latino” writers, that is, authors from less represented groups (Dominican, Central and South Americans) within the larger Latino population in the U.S. The “other Latino” writers are part of the new migratory flows between the U.S. and Latin America. Their literary production complements the Latino experience represented by Chicano, Puerto-Rican, and Cuban-American authors. The “Other Latino” constitutes the 25% of the 40 millions of Latino population. Most of the course will be conducted in Spanish.

### *Texts and Course Materials*

- Paz-Soldán, Edmundo. *Se habla español. Voces Latinas en USA*. ISBN 1-58105-676-1
- Gutiérrez, David G. *The Columbia History of Latinos in the United States Since 1960* ISBN: 0-231-11809-0.
- Falconí, José Luis and José Antonio Mazzotti. *The Other Latinos. Central and South Americans in the United States*. ISBN9780674025899.
- Diaz, Junot. *La breve y maravillosa vida de Oscar Bao*.

**Recommended:** A good Spanish language dictionary such as *Vox* or *Larousse*, not a bilingual or pocket edition. Available from [www.latambooks.com](http://www.latambooks.com)

Documentación: Garibaldi, Joseph & Walter S. Achtert. *MLA Handbook for Writers of Research Papers*. 5<sup>th</sup> ed.

Texts and other course materials will be available through Carmen, SBX, Barnes and Noble, and Amazon.com.

*Information about the length and format of all papers, homework, laboratory assignments, and examinations*

**QUIZZES** will consist of written i.d.'s; and essay questions.

## ORAL PRESENTATIONS

The student is responsible for one oral presentation. The presentation should be a 10-15 minute about articles on reserve. It should be accompanied by a handout for your classmates that outlines your major points and includes key citations, references and images. You are encouraged to present visual as well as verbal elements to illustrate your points and stimulate discussion. Close with a question about your topic. If you wish to use Powerpoint, you need to be sure your formats are compatible with the setup in our classroom. Always prepare back-up materials in case technology fails. Oral presentations must fall within the calendar days scheduled for the unit on the topic. You need to sign up for your date on the schedule that will be circulated and define your topic as early as possible. If you want to change date or topic, I must be notified by phone or email before the day scheduled in order to plan class time equitably and productively.

## MIDTERM AND FINAL PAPERS

The instructor will assign you a book for the term the first day of class. Both papers deal with this text. The first paper is on issues indicated in a handout. The second is a thoughtful essay. You should express your own ideas and reactions to one text assigned for the term. It must focus on a specific topic or set of issues. It may reflect your own interests and it may address topics suggested by the professor. I'm happy to help you develop a specific focus or a topic through consultation during my office hours, by email or by phone. It's mandatory to consult me as far in advance as possible. You should incorporate readings of critical and contextual materials for research beyond the collective reading assignments. In general, the more specific and focused the topic, the better. Be sure to include conclusions and bibliography of works cited or utilized.

Papers must be typed or word processed **DOUBLE SPACED, WITH A WIDE 1 inch LEFT HAND MARGIN** for ease of reading and revision, using a normal 12 point font. Do not try to manipulate the length of your paper by using abnormally large or small fonts or margins. Length is 4-6 pages minimum. Format is *MLA Handbook for Writers of Research Papers*. 5a ed. (at SBX and most all bookstores) with foot or endnotes and a page for works cited for all references, including digital or electronic media sources. See the short-cut sheet on this format in the Information Stand opposite the Circulation Desk at the Main Library. Reaction Papers are due the day indicated on the course calendar. Points will be deducted for late submissions. Additional ones may be counted as extra credit or can replace papers that received a lower grade.

**GRADING** is on the basis of quality, improvement, participation and attendance. No "Incompletes" except for documented legal or medical emergencies.

- 1 Short Oral Presentation	20%
- 2 Essays	30%
- Participation in class	20%
- 3 Quizzes	30%

100 – 94	A
93 – 90	A-
89 – 87	B+
86 – 84	B
83 – 80	B-
79 – 77	C+
76 – 74	C
73 – 70	C-
69 – 67	D+
66 – 65	D
0 – 64.9	E

*Examination and Homework Due Dates*

Fifth Class Quiz 1

Tenth Class Quiz 2

Fourteen Class Midterm Essay

Twenty First Class Quiz 3

Twenty Eight Class Final Essay

**ATTENDANCE:** Regular attendance is required for successful progress in this course. More than two unexcused absences will result in the loss of a grade point. Acceptable grounds for excused absences are strictly limited to: a) pre-arranged, university sponsored activities; b) your own illness; c) death or grave illness in your immediate family; d) jury duty or required legal appearances. All instances require written validation. Request excuse by phone or e-mail before class. No make-up will be allowed without a medical/legal written excuse. You are expected to do the assigned reading, take appropriate notes, and come prepared to class to discuss issues posed in class and raised by the readings. Be aware that this course will require extensive weekly reading and discussion beyond merely attending class and taking notes.

**TARDINESS:** Plan to attend punctually. Late arrivals are disruptive to class sessions and discourteous to your classmates and your instructor. Late work will be accepted past the due date but points will be deducted for each day that it is overdue. Exceptions will be made only in the case of serious documented excuses. Work will not be accepted after the last day of classes.

*Weekly outline of topics and readings:*

## 1. Introduction

Video: Nuyorican poets (15 minutes)

2. Discussion: J. Diaz *LBMOB*.

Presentation: Helen B. Marrow “Who are the Other Latinos, and Why” (TOL).

3. Discussion: J. Diaz *LBMOB* 36-69.

Presentation: Michael Jones-Correa. “Swimming in the Latino Sea: The Other Latinos and Politics” (TOL).

4. Discussion: J. Diaz *LBMOB*.

Presentation: Gender and the Latino experience in the late-twentieth-century America / Pierrette Hondagneu-Sotelo. *The Columbia History of Latinos in the United States since 1960* (On Reserve).

5. Discussion: J. Diaz *LBMOB*.

Presentation: From Barrios to barricades: religion and religiosity in Latino life / Anthony M. Stevens-Arroyo. *The Columbia History of Latinos in the United States since 1960* (On Reserve).

**Turn in Quizz 1**6. Discussion: J. Diaz *LBMOB*.

Presentation: U.S. Latino expressive cultures / Frances R. Aparicio. *The Columbia History of Latinos in the United States since 1960* (On Reserve).

7. Discussion: J. Diaz *LBMOB*.

Presentation: The continuing Latino quest for full membership and equal citizenship: legal progress, social setbacks, and political promise / Kevin R. Johnson. *The Columbia History of Latinos in the United States since 1960*.

8. Discussion: J. Diaz *LBMOB*.

Presentation: The continuing Latino quest for full membership and equal citizenship: legal progress, social setbacks, and political promise / Kevin R. Johnson. *The Columbia History of Latinos in the United States since 1960*.

9. Discussion: J. Diaz *LBMOB*.

Presentation: The pressures of perpetual promise: Latinos in politics, 1960-2003 (Part 1) / Louis Desipio *The Columbia History of Latinos in the United States since 1960* (On Reserve).

10. Discussion: J. Diaz *LBMOB*.

Presentation: The pressures of perpetual promise: Latinos in politics, 1960-2003 (Part 2) / Louis Desipio *The Columbia History of Latinos in the United States since 1960* (On Reserve).

### **Turn in Quiz 2**

11. Discussion: J. Diaz *LBMOB*.

Presentation: Ulises J. Zevallos-Aguilar “Mapping the Andean Cultural Archipelago in the United States” (TOL).

12. Discussion: J. Diaz *LBMOB*.

Presentation: The other "other Hispanics": South American-origin of Latinos in the United States (Part 1) / Marilyn Espitia *The Columbia History of Latinos in the United States since 1960*.

13. Discussion: J. Diaz *LBMOB*.

Presentation: The other "other Hispanics": South American-origin of Latinos in the United States (Part 2) / Marilyn Espitia *The Columbia History of Latinos in the United States since 1960*.

14. Discussion: J. Diaz *LBMOB*.

Presentation: Edmundo Paz-Soldán “Obsessive Signs of Identity: Bolivians in the United States” (TOL).

### **Midterm essay**

15. Discussion: Edmundo Paz Soldán (Bolivian-American). *Se habla español*.

Presentation: Soccer and Latino Cultural Space: metropolitan Washington fútbol leagues (part 1) / Marie Price and Courtney Whitworth *Hispanic Spaces, Latino places: community and cultural diversity in contemporary America*.

16. Discussion: Edmundo Paz Soldán (Bolivian-American). *Se habla español*.

Presentation: Soccer and Latino Cultural Space: metropolitan Washington fútbol leagues (Part 2) / Marie Price and Courtney Whitworth *Hispanic Spaces, Latino places: community and cultural diversity in contemporary America*.

17. Discussion: Silvana Paternostro (Colombian-American)

Presentation: Eduardo Gamarra “Colombian Diaspora in South Florida” (CARMEN).

18. Discussion: Silvana Paternostro (Colombian-American)

Presentation: Eduardo Gamarra “Colombian Diaspora in South Florida” (CARMEN).

19. Discussion: Silvana Paternostro (Colombian-American)

Presentation: Eduardo Gamarra “Colombian Diaspora in South Florida” (CARMEN).

20. Discussion: Silvana Paternostro (Colombian-American)

Presentation: Eduardo Gamarra “Colombian Diaspora in South Florida” (CARMEN).

21. Discussion: Tereza Albues (Brazilian-American). *O berro de cordeiro em Nova York* (fragment).

Presentation: Ana Cristina Braga Martes “Neither Hispanic, nor Black: We’re Brazilian” (TOL).

### **Turn in Quizz 3**

22. Discussion: Tereza Albues (Brazilian-American). *O berro de cordeiro em Nova York* (fragment).

Presentation: Ana Cristina Braga Martes “Neither Hispanic, nor Black: We’re Brazilian” (TOL).

23. Discussion: Ernesto Quiñónez (Ecuadorian-American). *Se habla español*.

Presentation: Maxine L. Margolis “Becoming Brazucas: Brazilian Identity in the United States” (TOL).

24. Discussion: Ernesto Quiñónez (Ecuadorian-American). *Se habla español*.

Presentation: Maxine L. Margolis “Becoming Brazucas: Brazilian Identity in the United States” (TOL).

25. Discussion: Pablo Brescia (Argentinian-American). *Se habla español*.

Presentation: Anahí Viladrich “You Just Belong to US” (CARMEN)

26. Discussion: Junot Diaz (Dominican-American). *Se habla español*.

Presentation: Transnational ties and incorporation: the case of Dominicans in the United States / Peggy Levitt *The Columbia History of Latinos in the United States since 1960*.

27. Discussion: Roberto Quesada (Honduran-American). *Se habla español*.

Presentation: Norma Stoltz Chinchilla and Nora Hamilton. “Central American immigrants: diverse populations, changing communities”. *The Columbia History of Latinos in the United States since 1960*.

28. Discussion: Ricardo Armijo (Nicaraguan-American). *Se habla español*.

Presentation: Arturo Arias “Central American Americans: Invisibility, Power, and Representation” (TOL).

### **Turn in Final Essay during the final exams week.**

#### *Academic Misconduct*

“It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism

and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct [http://studentlife.osu.edu/pdfs/csc\\_12-31-07.pdf](http://studentlife.osu.edu/pdfs/csc_12-31-07.pdf)

*Disability Services (recommended 16 point font):*

**Students with disabilities:** “Anyone who requires an accommodation based on the impact of a disability should contact me to arrange an appointment as soon as possible. At the appointment we can discuss the course format, anticipate special needs and explore potential accommodations. I rely on the Office for Disability Services for assistance in verifying the need for accommodation strategies. If you have not previously contacted that office, I encourage you to do so. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>”